

A community-driven movement arrives in Amsterdam: the SPX6900 conference blends technology, art and spirituality.

Amsterdam — May 9, 2026

On May 9, the historic **Meet Berlage**, located in the former Amsterdam Stock Exchange building, will host an unusual gathering. The **SPX6900 Conference** is not a typical crypto conference. Instead, it presents itself as a cultural moment at the intersection of culture, technology, spirituality, art and online community.

The event will bring together thinkers, artists, scientists and members of the SPX6900 movement for a day combining **conference talks, a documentary premiere and a large-scale art exhibition.**

While the movement was born online, the Amsterdam conference marks one of the first times its community fully materializes in a physical space.



From internet culture to real-world gathering

SPX6900 emerged from internet communities exploring new forms of decentralized collaboration and collective identity. Over time, it has evolved into a broader cultural movement mixing financial experimentation, artistic expression and philosophical discussion about how digital communities organize themselves.

Often summarized by the phrase **“Stop trading and believe in something,”** the movement reflects a growing trend within online cultures: the creation of communities built not only around technology or finance, but around shared narratives and collective imagination.

After SPX6900 Art Basel Miami, the Amsterdam conference aims to showcase this phenomenon beyond the digital world — marking a transition into a new dimension for the movement.



A conference exploring new forms of digital coordination

Throughout the day, a series of talks and discussions will explore how decentralized communities are reshaping culture and economic coordination.

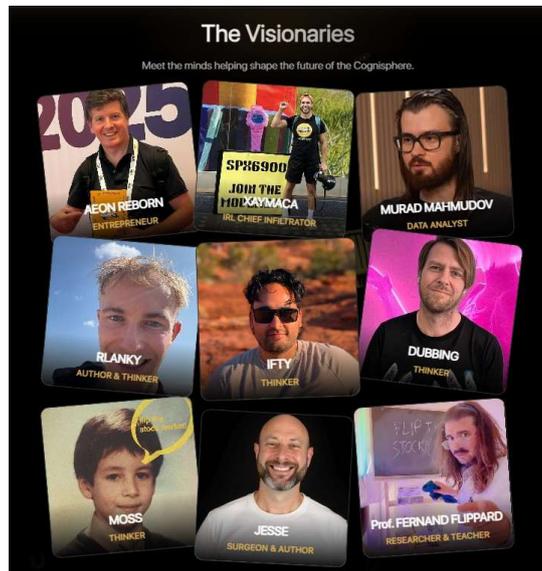
Speakers will include a diverse group of researchers, writers, Bitcoin OGs, professors, entrepreneurs, IT developers, artists and community builders exploring themes such as:

- *the emergence of digital tribes and online identity*
- *decentralized governance and new forms of coordination*
- *the cultural impact of internet-native movements*
- *the role of belief, narratives and shared myths in digital economies*

The event will be hosted by **Moss**, who will guide the day’s discussions and help weave the different talks into a coherent narrative.

Among the featured speakers are macro strategist **Murad Mahmudov**, surgeon and author **Jesse**, early Bitcoin participant and systems thinker **Dubbing**, alongside several contributors studying the social dynamics and cultural evolution of decentralized communities.

Rather than focusing on financial speculation, the discussions will explore how internet communities organize themselves and how technology enables new forms of collective action.



AMSTERDAM CONFERENCE PLANNING

<https://www.dropbox.com/scl/fi/4vwyo8wsnmgf6cu29j6u/AMSTERDAM-CONFERENCE-PLANNING-V2.pdf?rlkey=1ldz4yalbzvnt06v51i5fjvyw&dl=0>

Documentary premiere

A central highlight of the event will be the premiere of a **25mn documentary dedicated to the SPX6900** movement, produced by **@STPC_Pro**, exploring the origins, culture and people behind this emerging internet-native community.

Filmed within the community, the documentary traces the emergence of the project and the people involved in shaping it. It explores how an internet-native idea evolved into a global network of contributors spanning art, technology and spirituality.

The screening will be followed by a panel discussion featuring several participants from the film.

His first video edit for SPX6900 : Welcome to the Cognisphere

https://x.com/STPC_Pro/status/1993465157129740606?s=20

A gallery of 69 artworks

Alongside the conference, visitors will also be able to explore an **art exhibition featuring 69 artworks created by artists from the SPX community.**

The exhibition reflects the distinctive visual language that has emerged around the movement, blending elements of cyberpunk, anime aesthetics and internet meme culture.

Printed in large format and displayed in a dedicated gallery space, the artworks illustrate how digital communities increasingly produce their own artistic identity.

Part of this exhibition will be **open to the public**, allowing visitors who are not attending the conference to discover the visual culture surrounding the movement.



When digital communities become physical

While many internet movements remain entirely online, the SPX6900 conference represents a rare moment when a **decentralized digital culture gathers in the real world**.

For participants, the event is less about finance than about exploring how communities can organize, create and collaborate in new ways.

As decentralized technologies continue to reshape digital spaces, gatherings like this highlight how online cultures increasingly influence real-world creativity, identity and social coordination.

Official website: <https://6900isbiggerthan500.com/Amsterdam/>

SPX6900 Conference

May 9, 2026

Location:

Meet Berlage - Beurs van Berlage - Amsterdam

The event will feature:

- Conference talks and panels
- Documentary premiere
- Art exhibition (69 artworks)

References :

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<https://medium.com/@AeonMoss/from-digital-capital-to-living-collectives-ba354434f1e0>

4. SPX6900: What to Know Before Joining the Cult-Movement

<https://medium.com/@t-dog/spx6900-beyond-the-cult-the-rise-of-a-community-driven-movement-500739cb44ad>

5. SPX6900's Most significant moments (2023-2025)

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6. What is SPX6900 ?

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7. SPX6900 Investment thesis

https://youtu.be/ngGL4pUasX4?si=QVeyXFpz8mJ_gw6e

8. Free E-book: Discovering SPX6900

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